



CALL FOR APPLICATIONS

EUROPEAN ARTISTIC RESIDENCY 2024
EXPERIMENTATION AND CREATION

PLASTIC AND VISUAL ARTS CENTRE

CITY OF LILLE, FRANCE



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Twenty years after becoming European Capital of Culture in 2004, the City of Lille has set itself the challenge of becoming a European Capital of Sustainable Culture in 2024. The municipality is committed to supporting the cultural sector's transition towards greater respect for the environment, social justice and inclusion.

This commitment has resulted in the adoption of a dedicated strategy, and the launch of a European and international Call to Action. This Call, structured around 16 priorities for a less carbon-intensive and more inclusive culture, has so far attracted the commitment of more than 30 European cities. The city of Lille is implementing these 16 priorities in its local action plan. Maintaining and developing cultural and artistic diversity is an integral part of this.

Diversity is a fundamental part of Lille's cultural life. It is one of the riches of this city, which has been at the heart of Europe and migratory routes for several centuries. Lille is undeniably a welcoming and attractive city, enriched by the cultures its residents bring with them. It is also a city with an international outlook, with 15 active twinning links and numerous friendships with cities in Europe, North and West Africa, the Middle East and Asia.

In this context, the City of Lille is keen to develop artistic and cultural exchanges with other countries, particularly with its twin cities, and to take part in international projects involving institutional, cultural and community players and citizens.

The City of Lille, through its Plastic and Visual Arts Centre and its Department of International and Solidarity Affairs, is therefore proposing a European residency in 2024 for experimentation and creation around the challenges of shared sustainable development.

This call for applications is open to plastic and visual artists from the City of Lille's European twin cities.

THE PLASTIC AND VISUAL ARTS CENTRE – CITY OF LILLE



The Plastic and Visual Arts Centre of the city of Lille is an institution dedicated to educating young people and teaching adults in the fields of visual arts and images. It supports artistic creation through exhibitions, creative residencies, artists' meetings and cultural events. It is also a documentation centre, a resource centre open to all.

This residency is an opportunity for an artist to develop a project in a new creative space, and to discover the Lille and wider French scene.

It will also provide an opportunity to meet local residents and practising artists as part of an educational and inspirational exchange. This will enable the artist to work in close collaboration with the artistic, technical and educational team at the Centre, in direct or indirect dialogue with artistic creation and the cultural life in Lille.



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CHALLENGES OF THE EXPERIMENTAL AND CREATIVE RESIDENCY :

This residency is halfway between a creative residency, where the aim will be for the guest artist to produce one or more works, and a mission residency, where the artist will be expected to engage in an artistic approach to cultural and/or social action.

The aim of this experimental and creative residency is to use the temporary proximity of interfering cultural, artistic and social contexts to reveal :

- Shared practices to raise awareness of ecological and social issues ;
- experiments in the co-construction of artistic gestures (workshops, etc.).

ELIGIBLE ARTISTS

This call for artistic residencies is open to individual artists residing in a country of the European Union or the European Economic Area, and more specifically in the European cities twinned with the City of Lille, with no age limit, and who can demonstrate a professional artistic career.

Lille's twin cities are Cologne (Germany), Erfurt (Germany), Esch-sur-Alzette (Luxembourg), Leeds (United Kingdom), Liège (Belgium), Rotterdam (Netherlands), Turin (Italy), Valladolid (Spain), Wrocław (Poland).

The artist should have a basic knowledge of French, to facilitate exchanges with the staff and the public. Professional exchanges may also take place in English.

THE RESIDENCY

The artistic residency may extend over a period of 11 weeks, starting in February 2024. The start and end dates will be agreed directly with the winning artist.

The residency is aimed at visual artists in the plastic arts and image disciplines. The winning artist must be interested in the context of artistic and cultural education for the purposes of experimentation identified as lasting and shared.

They will be careful to favour a form of digital sobriety and an artistic practice that encourages the reuse or recycling of materials.

The artist will reside in the area for the duration of the residency, will be independent in terms of travel and will give preference to public transport.

The artist will be available exclusively according to a schedule agreed with the The Plastic and Visual Arts Centre and the International Relations Department.

RESTITUTION

On the occasion of this residency, the Plastic and Visual Arts Centre wishes to integrate a presentation of the artist's work in the form of a presentation and/or a "workshop at the work", giving rise to public meetings and exchanges with professionals.

SUPPORT

The City of Lille ensures that the artist's stay is a success, in particular by helping them to find accommodation. Its teams will accompany the artist-resident to help him or her discover Lille and its facilities.

He or she will benefit from the support of the Centre d'Arts plastiques et visuels in his or her artistic work, according to his or her needs, in particular for the organisation of meetings with local residents or the search for service providers and partners.

The City of Lille will be responsible for communicating about the residency and will provide the necessary interpreting for the artist's meetings with professionals or during public gatherings. It is responsible for the administrative management of the residency within the framework of public legislation.

FINANCIAL TERMS AND CONDITIONS

The City of Lille will cover the general costs of organising this residency, as well as the artist's travel expenses to and from his place of residence in Lille.

The artist will receive €4,000 for all artistic services and expenses for the entire period of the residency. This sum is adjustable according to the artist's status and the social security scheme to which he/she is affiliated in his/her country, as well as the actual duration of the residency.

HOW TO APPLY

The artist or the organisation accompanying the artist must send the following information by electronic means only:

- A letter of application giving the artist's surname, first name and contact details.

This letter of application will state that the artist fully understands and accepts the shared sustainable development challenge of this residency. Avenues of work with a view to experimentation and creation may be mentioned.

- An illustrated and documented artistic dossier presenting the artist's approach.
- A curriculum vitae.

**The application file must be sent, in PDF format, by email to the following address:
contact.ri@mairie-lille.fr**

DEADLINE FOR APPLICATIONS: 31 DECEMBER 2023.

SELECTION OF CANDIDATES

A committee made up of professionals from the departments of the Centre d'Arts Plastiques et Visuels and International Relations and Solidarity, as well as any outside personalities, will meet to select the winning artist, who will be informed in January 2024.

For further information: contact.ri@mairie-lille.fr - 03 20 49 50 80



CANDIDATE INFORMATIONS

Document to be completed, dated and signed, then attached to the application file with all the requested documents.

Information about the applicant :

- Name:
- First name:
- Date of Birth:
- Address :
- Postal code : City :
- Phone :
- Email :
- Website :
- Professional affiliation organization (e.g. Artists' House, AGESEA, others):
.....
- Registration number:
.....

Period of residence requested:

Period of availability between February and March 2024:

Attestation on honour:

I, the undersigned

certify on my honour that the above information is correct.

Done at Lille,

Candidate's signature :